

**The Friends of the Museum of Islamic Art in the Pergamon Museum have made it their mission to promote Islamic art in its uniqueness and to support the Museum in its work. At the same time, the Society seeks to engage public interest in the diverse cultural heritage of the Muslim countries and to contribute to the mutual exchange and global understanding among cultures.**

Freunde des Museums für Islamische Kunst  
im Pergamonmuseum e.V.  
c/o Museum für Islamische Kunst  
Staatliche Museen zu Berlin - Preußischer Kulturbesitz  
Geschwister-Scholl-Str. 6, 10117 Berlin  
Fon: +49 30 266 42 5201, Fax: +49 30 266 42 5202  
E-Mail: info@fmik.de, Internet: www.fmik.de

www.buerohuss.de



Freunde des Museums  
für Islamische Kunst  
im Pergamonmuseum e.V.

The Museum of Islamic Art  
invites you to participate  
in preserving a  
unique cultural heritage.

#### Who is targeted?

- Art lovers from everywhere, of all faiths and nationalities
- Private individuals, companies and institutions

#### How to participate and support the Friends of the Museum of Islamic Art?

- Through financial support
- Commitment to ideas and projects

#### What is supported?

- Exhibitions and events
- Restoration projects
- Acquisitions and publications
- Public relations
- Youth and adult education
- Creation of an interface between the contemporary and traditional arts and crafts

#### What is offered?

- Free admission to all State Museums in Berlin
- Events, previews, openings and lectures



Museum für  
Islamische Kunst  
Staatliche Museen zu Berlin





*Mshatta Façade*



*Performance:  
"Arabic Calligraffiti"*



*Above: Incense Burner, Syria,  
13th Century*



*Below: Bowl, Iran,  
9th - 10th Century*



*Ottoman-Turkish Miniature,  
15th Century*

We invite you to participate in the restoration, preservation and presentation of the unique cultural heritage of the Islamic World.

**The Museum of Islamic Art – located in the heart of Berlin on the Museum Island – is peerless in Germany for housing one of the world's most prominent collections and for preserving, restoring and conveying the cultural heritage of Muslim societies. Visitors experience masterpieces of Islamic culture, including Christian and Jewish populations, in encyclopaedic breadth from the 7th to 19th century and spanning from Spain in the West to India in the East.**

The richness and extraordinary aesthetics incorporating colours, shapes and patterns produced at the highest level of craftsmanship and artistic genius will fascinate visitors. No other collection of Islamic art features objects of such monumental size, drawing visitors into the world of its former inhabitants. The unique collection in the Pergamon Museum includes the Mshatta Façade, the superb façade of an Umayyad desert castle (Jordan, mid-8th century), as well as the Pergamon Altar and the Ishtar Gate.

The Pergamon Museum on the Museum Island – designated a World Heritage Site by UNESCO in 1999 – is the best visited museum in Berlin with up to 1.5 million guests every year.

As part of the master plan for the Museum Island, the Pergamon Museum will undergo refurbishment and extension, giving the Museum of Islamic Art the exceptional opportunity for new and innovative ways of displaying the collection.



*Mosque Lamp, Syria, 14th Century*



*Restoration Workshop*